



CDOE, PANJAB UNIVERSITY

**Department of
English**

**ADMISSION STARTED FROM
4 August 2023**

Programmes Offered

#MA English:

distributed in 4 semesters, offers exposure to specialized areas such as British Literature, American Literature, World Literature and Indian Writing in translation etc.



**Scan this QR Code for Admission or
visit following link:**

<https://usoladmissions.puexam.in/>

**Professor Harsh Gandhar
Director, CDOE**

**Dr. Rajesh Kumar Jaiswal,
Coordinator**

FACULTY

Prof. Praveen Sharda M.A., M.Phil., Ph.D.

Dr. Rajesh Kumar Jaiswal M.A., Ph.D.

Dr. Ravinder Kaur M.A., M.Phil, Ph.D.

More Info

Website: <https://cdoe.puchd.ac.in/>

Call us: +91 172 2541143, 2534325
9915935987

Email: coordeng@pu.ac.in

FACILITIES PROVIDED

- Study material written in Self learning mode.
- Personal Contact Programs in all semesters.
- Special lectures by experts in the concerned fields
- Seminars and Workshops
- Cultural and sports activities



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Objectives

- Develop proficiency in the English language
- Enhance communication skills
- Foster critical thinking
- Promote cultural awareness
- Facilitate literary appreciation

Goal

To equip students with language competence, analytical abilities, and a broader understanding of literature and culture through the English language.



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Teaching-Learning Process

The course is delivered to the students through the printed material dispatched to them and through the lecture mode during the Personal Contact Programme (PCP). The PCP is for 12 days (Monday to Saturday for two weeks) for all the semesters. During the PCP, the teachers interact with the students and try to give an overview of the whole syllabi of the semester. Innovative techniques and learner-centric pedagogies are used to engage the students.

Assessment: Evaluation is based on semester terminal examination and internal assessment (See course structure/details). The terminal/external examination is conducted in December for Semesters I and III; for Semesters II and IV in May/June.

Terminal Evaluation: 80

Internal Assessment: 20

1. An internal assessment of 20 marks in each paper will be based on an online multiple-choice assignment test.
2. The students are required to appear for the online assignment for each paper for internal assessment on the prescribed date.
3. The online assignment examination will not be repeated.

Syllabus

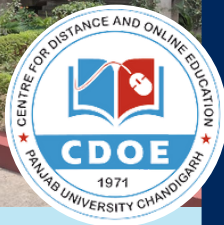
For detailed Syllabus and other details, refer PU website, i.e.

<https://www.puchd.ac.in/includes/syllabus/2021/20211028122644-m.a.english2021-2022.pdf?202211140007>

Contact

Coordinator: Dr Rajesh Kumar Jaiswal Contact Number: 01722534325

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Subjects/Papers

Semester-I

Paper I: Literary Movements-I

Paper II: Approaches to Literary Criticism – I

Paper III: British Literature – I

Paper IV: British Literature –II

Semester II

Paper V: Literary Movements –II

Paper VI: Approaches to Literary Criticism –II

Paper VII: British Literature – III

Paper VIII: British Literature – IV

NOTE: Students seeking admission to M.A. English, Centre for Distance and Online Education (CDOE) will have to take only papers offered by the department. They cannot take optional papers as per their choice/convenience. This amendment is enforced as per the latest guidelines of the Distance Education Bureau (DEB).



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Subjects/Papers

Semester- III

Paper IX: Critical Theory – I

Paper X: Indian Literature (in English) – I

Paper XI: World Literature –I

Paper XII: American Literature –I

**Paper XIII: Dissertation-Work
or Research Methods**

Semester- IV

Paper XIV: Critical Theory – II

Paper XV: Indian Literature (in Translation) – II

Paper XVI: World Literature –II

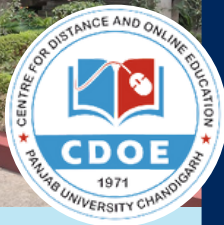
Paper XVII: American Literature –II

Paper XVIII : Skill Enhancement/ Social Outreach

Or

Creative Writing and Soft Skills

Note: The students are to note that the study material will be provided regarding the papers offered by CDOE only, and PCPs, too, will be held concerning these papers only.



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Course Structure

The course is spread over four semesters. The entire M.A. (English) course consists of 18 (eighteen) papers. Semesters I & II shall have four papers each (a total of 8); Semesters III & IV shall also have five papers each (10). One paper (paper XIII) in semester III shall be allotted to Dissertation-Work. Students who do not want to undertake dissertation work can opt for a paper titled 'Research Methods'. Likewise, the students will opt for another paper (paper XVIII) – Skill Enhancement/Social Outreach in Semester IV, based on practical training. Students who do not want to take this paper based on practical skills can opt for a paper titled 'Creative Writing and Soft Skills'. The details of these papers (XIII & XVIII), along with their corresponding alternatives appear below in the document. The CDOE students are required to take for British Literature-I and British Literature-II in the first semester and British Literature-III and British Literature-IV in the second semester. In the third semester, a student is required to take paper named, Critical Theory-I, Indian Literature (in English)-I, American Literature-I and World Literature-I. In semester three, the students can opt either for Research Methods or Dissertation – Work in Paper XIII. The Study material and PCP will be organized for Research Methods and Dissertation Writing. In the fourth semester, a student is required to take Critical Theory-II, Indian Writings (in Translation)-II, American Literature-II and World Literature-II. For Paper XVIII in semester IV, students can opt for 'Skill Enhancement/Social Outreach' or 'Creative Writing and Soft Skills'. CDOE offers study material for the above-mentioned papers only. Study material will be provided, and PCP will be organized for "Creative Writing and Soft Skills". For the Paper Skill Enhancement/Social Outreach, special lectures seeking students' elaborate involvement during the PCP will be organized by the department.